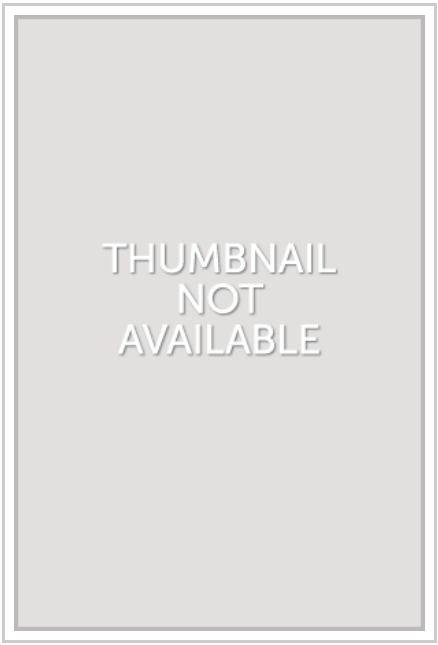


DOWNLOAD

Filming the Fantastic: A Guide to Visual Effects Cinematography (2nd Revised edition)

By Mark Sawicki

Taylor & Francis Ltd. Paperback. Book Condition: new. BRAND NEW, Filming the Fantastic: A Guide to Visual Effects Cinematography (2nd Revised edition), Mark Sawicki, Don't waste valuable time and budget fixing your footage in post! Shoot the effects you want effectively and creatively the first time. This full-color step-by step guide to visual effects cinematography empowers you to plan out and execute visual effects shots on a budget, without falling into the common pitfall of using high-end computer graphics to "fix it in post," which can be an expensive, drawn out process. Instead, learn how to put your shots together before you start shooting-whether you're working in digital or film. Learn how to effectively photograph and create miniatures, matte paintings, green screen set ups, crowd replication, digital rear projection, and so much more to create elements that will composite together flawlessly. The main purpose of effects is to promote the story, not just to wow an audience with amazing tricks created digitally. This book describes methods for creating seamless effects that don't call attention to themselves but enhance the scene as a whole. The technical foundations of film and digital capture are given in the introductory chapters of the book,...

READ ONLINE
[1.57 MB]

Reviews

Absolutely essential go through pdf. It is writter in simple terms and never difficult to understand. I am just very happy to let you know that this is actually the greatest pdf we have go through in my individual life and might be he greatest pdf for actually.

-- ***Pete Bosco***

The very best pdf i possibly study. It generally will not expense excessive. You wont really feel monotony at anytime of the time (that's what catalogs are for concerning should you ask me).

-- ***Prof. Owen Sporer***