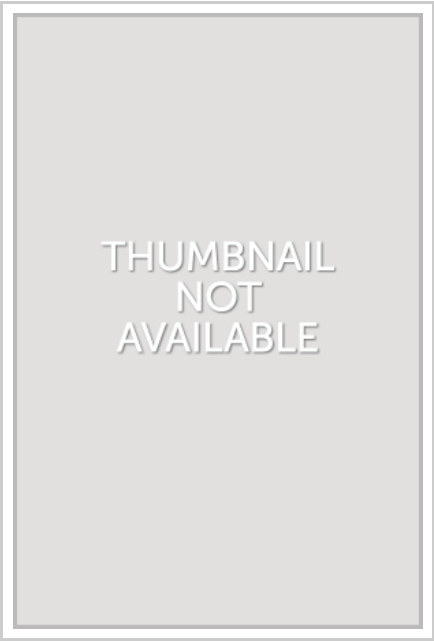


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The Resurrection Of Johnny Cash: Hurt, redemption, and American Recordings

By Thomson, Graeme

Jawbone Press, 2011. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: In 1992, Johnny Cash was battered and bruised. In constant pain through heart problems, broken bones and the aftermath of a second bout of drug addiction, his career wasn't in much better shape than his body. One of his last singles for CBS, before they dumped him in 1986 after nearly 30 years, had been 'The Chicken In Black' in the video for which he appeared as a superhero fowl, dressed in cape, yellow shirt and tights. At the age of 60, all the signs were that Cash was ready for the museum. In fact, he was building one. Already an exhibit in the Country Music Hall of Fame, when he wasn't playing small, shabby venues like Roadie's Roadhouse, Mississauga, Ontario or Butlins Southcoast World in Bognor Regis, he was preparing to open the Cash Country theme park in Branson, Missouri. Cut to a little under two years later. December 1993. Cash is playing the Viper Rooms on Sunset Boulevard in front of 150 of the hippest people in America. He is introduced by Johnny Depp; the audience includes Sean Penn, Juliette Lewis...

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