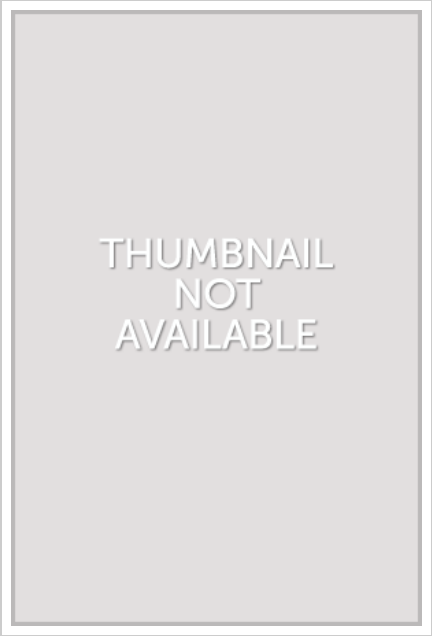


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An Album of Contemporary Chinese Paintings

By Shao Da & Li Xiangping

China Intercontinental Press, 2009. Soft cover. Book Condition: New. This new art genre had rapidly reached its maturity. However, after its further development in the Ming Dynasty ¿1368-1644¿, the creation of literati paintings gradually revealed a certain trend toward formalism under the brushes of the four Wangs, namely Wang Shimin ¿1592-1680¿, Wang Jian ¿1598-1677¿, Wang Shigu ¿1632-1717¿, and Wang Yuanqi ¿1646-1715¿, all court painters of the Qing Dynasty ¿1644-1911¿, ¿¿ which had invited widespread criticisms. During the New Culture Movement ¿1915-1919¿ hosts of Chinese painters went to Japan and Europe to learn painting, and used the Western experiences in modeling and coloring for reference in an effort to reform Chinas traditional painting techniques Figure Paintings Portrait of Master Hongyi Approaching the American Indians Lin Daiyu Buries Fallen Flowers The Legend of the White Snake Telling a Heroic Story Each Grain of Rice Costs Someone Else a Drop of Sweat Four Generations of a Family Portrait of a Bride of Taiwans Paiwan Nationality Golden Autumn Share the Pleasure of Reading a Rare Piece of Writing and Discuss Its Subtleties Together Portrait of an Old Fisherman Drama Characters Female Nude Bodies A Little Tibetan Yak Rider Portrait of a Tibetan Girl Portrait...

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