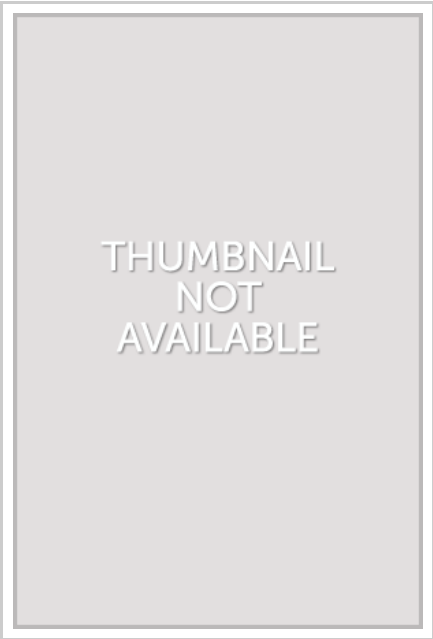


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Robert Rauschenberg's 'Combines' - Masterpieces of the New Sensibility - Between Abstract Expressionism and Pop Art

By Sonja Longolius

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