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Beckett on Screen: The television plays

By Jonathan Bignell

Manchester University Press. Paperback. Book Condition: New. This item is printed on demand. Paperback. 240 pages. This ground-breaking study analyzes Becketts television plays in relation to the history and theory of television. It argues that they are in dialogue with innovative television traditions connected to Modernism in television, film, radio, theater, literature, and the visual arts. Using original research from BBC archives and manuscript sources, the book provides new perspectives on the relationships between Becketts television dramas and the wider television culture of Britain and Europe. It also compares and contrasts the plays for television with Becketts film and broadcasts of his theater work including the recent Beckett on Film season. Chapters deal with the production process of the plays, the broadcasting contexts in which they were screened, institutions and authorship, the plays relationships with comparable programs and films, and reaction to Becketts screen work by audiences and critics. This book is a major contribution to Beckett scholarship and to studies of television drama. It will be essential reading in literature and drama studies, television historiography, and for devotees of Becketts work. This item ships from La Vergne,TN. Paperback.

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