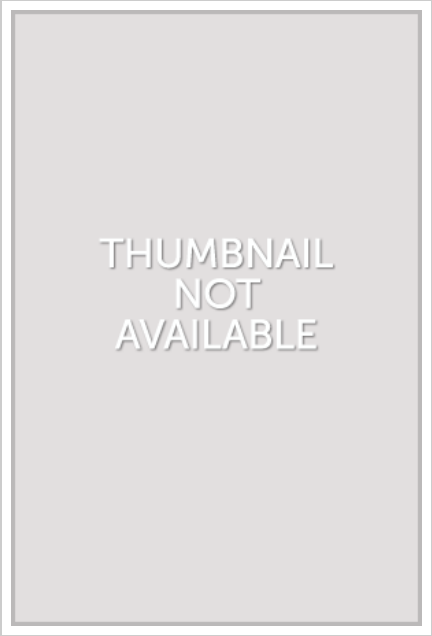


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Impressions of Ottoman culture in Europe: 1453-1699.

By NURHAN ATASOY, LALE ULUÇ.

Turkish Cultural Foundation / Armaggan Yayinlari, Istanbul, 2012. Dust jacket. Book Condition: New. Dust Jacket Condition: New. 4to - over 9¾ - 12" tall. Original bdg. Dust wrapper. 4to. (30 x 24 cm). In English. 443 p., color ills. Impressions of Ottoman Culture in Europe: 1453-1699 by Dr. Nurhan Atasoy and her co-author Dr. Lâle Uluç reveals the multi-faceted cultural influences of the Ottomans on Europe. This ground-breaking new book, published by ARMAGGAN Publications, is the culmination of a six-year research project by the authors conducted in 14 countries under the sponsorship of the Turkish Cultural Foundation (TCF). The book, written originally in English, has been published in Turkish and English editions. The authors present their findings in a visually stunning format, while providing a comprehensive intellectual narrative that explains the artistic and cultural exchanges between the Ottoman Empire and Europe. The 443-page book includes 400 images, 341 sources, and devotes special sections to Textiles, Tiles and Ceramics, Flowers and Plants, Carpets, Arms and Armor, Turkish Image, Crescent and Commonalities. The book explores the impressions of Ottoman material culture on Europe in the early modern age when the expansion of Ottoman territory created common borders and intensive political, diplomatic and...

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